

Tapestries of Imagination

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I belong to a region that thrives on narratives, where the lived and the told merge to create a vocabulary of metaphors and allusions. These works are the way my knowledge of histories and existent realities of these tales collide, and their many versions and lives upon each other. They hold images passed through generation, verses that are now common idioms, and an understanding that comes from the region and its sensibilities. These particular images depict the way 17th century poet Bulleh Shah layered his own image and realities upon those of Hir, a heroine from a old popular folktale of Punjab and used her character to allude to journeys of love, longing, spirituality and the self.



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