

PROJECT SPACES: Application Pack 2025-26

Key dates

Application Deadline: Sunday 5th October 2025, midnight

Information Session: Friday 3rd October, 12pm

Responses Sent: Friday 10th October 2025

Looking to showcase your work or try your hand at curating? Join Arts SU's Student Exhibition Programme! This is your chance to transform our Project Spaces into exciting exhibitions, share your creativity with the UAL community, and develop your practice outside of your academic studies.

To see past examples, please visit the <u>Project Spaces</u> page on our website for inspiration.



Photograph of Wrack Line, an exhibition by Marta Marsicka. Photographs by Corey Bartle-Sanderson. Works by Julia Shu, Karol Chmielewski, Mirka Vecerova & Urte Janus.

We are looking for proposals from students across UAL, so whether you're interested in exhibiting or organising, you'll get hands on experience in putting together shows while connecting with creative peers from different courses and disciplines. No formal exhibition experience needed – just bring your ideas and enthusiasm!

The Spaces

The three spaces we have to offer students are situated at <u>Camberwell College of Art</u> (<u>Peckham Road</u>), <u>Central Saint Martins</u> (Granary Square) and <u>London College of Communication</u> (Elephant & Castle).

While you are welcome to tailor your proposal to a specific space, please note that applications with flexibility in location are more likely to be successful.

Dates

The Students' Union have agreed on the following dates for SU Project Space exhibitions in Term 1 (Academic year 2025-26). These slots are fixed and cannot be changed.

College	Install	Private View	Deinstall
LCC	w/b Tues 28th Oct	29 th / 30 th Oct	w/b 17 th Nov
Camberwell	w/b Tues 4 th Nov	5 th / 6 th Nov	w/b 24 th Nov
CSM	w/b Tues 11 th Nov	12 th / 13 th Nov	w/b 1 st Dec

Use of Spaces & Equipment Lists

If selected, the Arts Programmer will go through your proposals with you to ensure health and safety requirements are met. Previous successful applicants included a floor plan / mock-up of the space in their applications.

Below is some information about the spaces and our current equipment lists. Any extra equipment for your exhibition will need to be provided by you or through the UAL Central Loan Store. We can provide paint, filler, rollers and hanging materials such as nails, screws and tape.

Camberwell

Digital Walkthrough: https://my.matterport.com/show/?m=X9C1SBaEMiS

The Arts SU Project Space at Camberwell is on the right-hand side as you enter the security gates at Peckham Rd. The space is a thoroughfare, so is better for wall-based artworks and installations. Unfortunately, we cannot host sit down workshops in this space. There are plug sockets on the two side walls but not on the middle temporary wall. Works cannot block the walkthrough space either side of the middle wall. You cannot hang anything from the ceiling.

Equipment Type Quantity





Screen Bush 40"	1
Plinth Around 40x40x140cm	3
Projector Optoma HD145 x 1080p	1
Samsung Galaxy Tab A8	1
Mp3 Player	1
Phillips Headphones	3
Media Player	2
Extension Cables	3
White shelves	3
Speakers ERIS Presonic Bluetooth	1
Vitrine Table	1

LCC

Digital Walkthrough: https://my.matterport.com/show/?m=bXsf8RBPnyH

The Arts SU Project Space at LCC is the space outside the Darkroom Bar on the ground floor. The space incorporates a thoroughfare; works cannot obstruct the thoroughfare space from the double doors to the loading bay. There are multiple plug sockets. You cannot hang anything from the ceiling.

Equipment Type	Quantity
Screen Bush 40"	2
Plinth Around 40x40x140cm	4
Media Player	1
Projector Optoma HD145 x 1080p	1
Speakers ERIS Presonic Bluetooth	1
Tablet Samsung Galaxy Tab A8	1
Phillips Headphones	1
Extension Cables	1

CSM

Digital Walkthrough: https://my.matterport.com/show/?m=RbvdTAkqS99

The Arts SU Project Space at CSM is the space outside the Library and SU office on the 1st floor. There are multiple plug sockets. You cannot hang anything from the ceiling. Sound pieces must have headphones to not disrupt the library. The space is next to a busy corridor so can be quite loud.

Equipment Type	Quantity
Screen Hitatchi 33"	3
Projector Optoma HD145 x 1080p	1





Media Player	1
Speakers ERIS Presonic Bluetooth	1
Samsung Galaxy Tablet A8	1
Phillips Headphones	1
Extension Cables	1
Plinths	1

Expectations

What you can expect from us (the SU):

Arts SU Project Spaces are primarily open to the UAL community. We offer a Private View where you can open the exhibition to the public, however we will need an external guest list prior to the opening.

During installation, an Arts Programmer and a Technician will be present to offer guidance in how best to install your work in the spaces.

We can promote your exhibitions on the Arts SU website, Arts SU social media platforms and also in our newsletter. It is up to you to share about your exhibitions further to this, and to invite your peers to the opening.

Financial Support: We provide some financial support to help with exhibition costs including transportation of materials, printing, and promotional materials. Specific amounts will be discussed with successful applicants based on project needs.

Private View Details: Private views typically run for 2 hours in the evening and can accommodate up to 50 guests. We provide basic refreshments and promotional support. You will need to provide a guest list 1 week before your opening.

Security of Work:

- The SU Project Spaces are all within UAL colleges, but are all also College thoroughfares
- **Invigilation:** if you are concerned about the safety of your work or wish to provide more information to visitors, you can organise invigilators. This however is the responsibility of the exhibitor the SU does not provide invigilation.
- The SU are not responsible for any work that is lost or stolen
- Arts SU staff will be present during the install, deinstall and private view.

What we expect from you if selected:

- Adhere to all health and safety protocols and seek advice either from Arts SU or the relevant estates team for the site you are working at if unsure.
- Act responsibly when using the space and not cause any damage to the space.
- Attend an induction. Without being inducted access to the space cannot be granted.





• To attend the install and deinstall days, arriving promptly at 10am to meet the Arts Programer and the technician. Install days can be full days often from 10am – 5pm.

Selection Criteria

Applications will be reviewed by a panel comprising Arts SU staff and student representatives. We look for:

- Creativity and originality of the proposed exhibition or event
- **Feasibility** of the project within the given timeframe and resources
- Thoughtful use of space that considers the specific characteristics of the venue
- Clear vision and ability to articulate your concept
- **Engagement potential** with the UAL community
- Flexibility regarding space allocation and willingness to collaborate

Application

The Arts SU recognises that for many students, this will be the first time presenting work or accessing an exhibition space. To empower students to make the most of the spaces the Arts SU will supply inductions and learning resources to give students the confidence and skills they need to help realise their projects. We will also provide technician and curatorial support, some financial support, a private view and professional development opportunities.

Who are we looking to support?

This opportunity is for UAL students across all courses and colleges. Any UAL student is welcome to apply to any of the two spaces, you do not need to be a student at the college of the space you are applying to.

We welcome solo or group shows, installation ideas, performances, research-led projects, screenings, workshop proposals and events. The project proposal does not need to be fully formed, we welcome works in progress and experimental ideas.

So! To our students, take over and own your gallery spaces. These are your spaces, and we cannot wait to see what you do with them!

Applicant Information





- This opportunity is specifically for students at UAL. We understand that across UAL, students usually need to go through their tutors to put on exhibitions or events. We want these spaces to be available purely for students to experiment, learn and create.
- We are open to alternative means of application / application submission, e.g., presented as a recorded video or audio submission. Please email artsprogramme@su.arts.ac.uk if you would like to apply this way.
- Applications are viewed by a panel comprising of Arts SU staff and student representatives.
- o **If you have access requirements** that you would like to discuss or want to request more information, please contact artsprogramme@su.arts.ac.uk

How to apply:

- Please fill in this <u>online application form</u>. Please read the open call and application information carefully before submitting.
- o **If you have any questions** or would like to have a chat about the application process, please email Aisling Ward, Arts Programmer, at artsprogramme@su.arts.ac.uk

Contact Information

Arts Programmer: Aisling Ward

Email: artsprogramme@su.arts.ac.uk

For: Application queries, access requirements, alternative submission formats, and general

programme information.

We encourage you to reach out if you have any questions about the application process or would like to discuss your ideas before submitting.



