

STATE OF BEING

Arts SU Project Space Camberwell, 1 – 27 November 2024

State of Being brings together 6 international artists nearing the completion of their master's studies in painting. This exhibition delves deep into our shared experiences as international students and our diverse interpretation of landscape art.

As the clock ticks towards the end of our studies, we find ourselves trying to hold onto fleeting moments – in class, with school's resources, and most importantly, with people. This brings a bittersweet realisation: those we see regularly may soon drift away, much like high school friendships fading with time.

This exhibition is born from a desire to strengthen the bonds within our current community, before we inevitably part ways. ***State of Being*** reflects our current state of confusion as we approach the end of our London chapter, serving as an attempt to bring people together one last time.

Featuring Jiaxuan Liang, Shuwen Wang, Xinyi Qin, Xuan Hew, Yuxuan Hou, Ziqi Chen.

Curated by Xuan Hew



(Would be good to have a gallery style carousel here so that people can flick through photos from the exhibition:
<https://www.flickr.com/photos/suarts/albums/72177720321658846/with/54110880817>)

PHOTOGRAPHY BY SOPHIE DUDFIELD

LITTLE WOMEN

From Stage to Screen Exhibition

Arts SU Project Space CSM, 21 November 2024 – 13 January 2025

Join us at UAL's Central Saint Martins Arts SU Space for a “*From Stage to Screen*” Exhibition of *Little Women* (2024), a theatrical film adaptation of Louise May Alcott's novel by the Moving Parts Collective (a theatre company from Indonesia).

Get an exclusive look of stills from the film, behind the scenes prints with a display of props, costumes, and more from the production. Don't miss out! – Watch our **teaser trailer** [here](#).

A Moving Parts Collective Production.

Exhibition Curated by Sascha Putri, BA Contemporary Theatre & Performance, Wimbledon



(No photographer for this exhibition but took a few on my phone: [Little Women Photographs](#))

REDEFINING RESOURCES

Arts SU Project Space Camberwell, 5th Dec 2024 - 24th Jan 2025

Redefining Resources is an intersection of a research project by **Jasmine Schofield**, who is completing an **MA in Design for Social Innovation and Sustainable Futures**. This exhibition explores the opportunities and barriers faced when attempting to be environmentally considerate about materials as a designer in today's age.

The work in progress show will feature information, documentation and creative processes from a series of design research projects with Jasmine and collaborators from different social sectors. Each project was conducted with material considerations through auto-ethnographic research methods questioning how circular design interacts with local community knowledge, independent artists and businesses.



(Would be good to have a gallery style carousel here so that people can flick through photos from the exhibition:
<https://www.flickr.com/photos/suarts/albums/72177720323224532/with/54271336373>)

PHOTOGRAPHY BY MATI GRANICA

INHALE WINTER, EXHALE SPRING

Arts SU Project Space LCC, 23 January – 20 February 2025

An exhibition by students on the SU Collaborative Residency

INHALE WINTER, EXHALE SPRING explores the delicate boundary between inner worlds and external spaces, where consciousness meets refuge. Curated by students from the Arts SU Collaborative Residency, this exhibition emerges from three months of creative exchange at their share studio at High Holborn, where residents engaged in practice sharings, curated workshops, and interdisciplinary collaborations.

This presentation is part of a series of events, workshops and installations independently curated by the residents as an outcome of their collaborative residency, unfolding across the SU Project Spaces at LCC, CSM and Camberwell College of Arts over the next month.

Featuring works by the Visionscape Collective: Arina Colun, Cara Jones, Freda Igiogbe, Gold Kim, Katherine Charleston, Maya Barter, Mya Kupfuwa, Shih Ting Sun & Tiren Adenji.



(Would be good to have a gallery style carousel here so that people can flick through photos from the exhibition:
<https://www.flickr.com/photos/suarts/54412132080/in/album-72177720324673262/>)

PHOTOGRAPHY BY MATI GRANICA

PULSE EARTH, FLOW WATER

Arts SU Project Space LCC, 28 January – 27 February 2025

An exhibition by students on the SU Collaborative Residency

PULSE EARTH, FLOW WATER explores inner worlds and external spaces, where consciousness meets refuge. Curated by students from the Arts SU Collaborative Residency, this exhibition emerges from three months of creative exchange at their shared studio at High Holborn, where residents engaged in practice sharings, curated workshops, and interdisciplinary collaborations.

This presentation is part of a series of events, workshops and installations independently curated by the residents as an outcome of their collaborative residency, unfolding across the SU Project Spaces at LCC, CSM and Camberwell College of Arts over the next month.

Featuring works by the Visionscape Collective: Arina Colun, Cara Jones, Freda Igiogbe, Gold Kim, Katherine Charleston, Maya Barter, Mya Kupfuwa, Shih Ting Sun & Tiren Adenji.



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<https://www.flickr.com/photos/suarts/albums/72177720324914180/>)

PHOTOGRAPHY BY MATI GRANICA

WHISPER STARS, ECHO LIGHT

Arts SU Project Space CSM, 7 February – 6 March 2025

An exhibition by students on the SU Collaborative Residency

WHISPER STARS, ECHO LIGHT explores inner worlds and external spaces, where consciousness meets refuge. Curated by students from the Arts SU Collaborative Residency, this exhibition emerges from three months of creative exchange at their shared studio at High Holborn, where residents engaged in practice sharings, curated workshops, and interdisciplinary collaborations.

This presentation is part of a series of events, workshops and installations independently curated by the residents as an outcome of their collaborative residency, unfolding across the SU Project Spaces at LCC, CSM and Camberwell College of Arts over the next month.

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<https://www.flickr.com/photos/suarts/albums/72177720323836114/>)

PHOTOGRAPHY BY MATI GRANICA

THE SPACES BETWEEN

Arts SU Project Space Camberwell, 13 March - 13 April 2025

The Spaces Between explores the contrast between solitude and shared spaces, highlighting the multifaceted nature of the human experience. Through the portrayal of intimate, cherished moments of solitude alongside the collective energies of shared spaces, the exhibition creates a space of dialogue and connection. Visitors are encouraged to reflect on what it means to belong and navigate through the tension and harmony of human experiences.

Exhibition by Alice Payen Dubois De La Patellière, Annabel Coekin, Gabriel Pek, Loretta Yussuf, Maddie Hill & Urvi Gajanan Keny.



(Would be good to have a gallery style carousel here so that people can flick through photos from the exhibition:

<https://www.flickr.com/photos/suarts/54412142385/in/album-72177720324694204>)

PHOTOGRAPHY BY MATI GRANICA

SOUNDSYSTEM CLOUD

Arts SU Project Space CSM, 20 March - 15 April 2025

Sound System Cloud is an exploration of public spaces and their role in strengthening communities. It was created as part of the Sound Systems project from MA Industrial Design, which focuses on designing rituals and artifacts within a fictional narrative.

In this imagined world, unsustainable agricultural practices have turned a once-green region into a barren, desert-like basin. Daily sandstorms sweep through the land, carrying toxins and obscuring the sun. In response, the inhabitants have built greenhouses - not only as sources of food and water but also as sanctuaries providing shelter. As residents approach the greenhouse, they step into a transformed world.

Beyond their practical function, these greenhouses have become powerful symbols of resilience and hope. They shield residents from the harsh environment, replacing the relentless noise of the desert with an ambient soundscape controlled by the Sound System Clouds.

The installation features interactive lights that invite the visitors to alter the lighting and soundscape, creating a calming, meditative atmosphere. Acting as a beacon of hope, Sound System Cloud unites people in their shared vision of renewal and regeneration.

By Birdy Y & Hoang LD



(Would be good to have a gallery style carousel here so that people can flick through photos from the exhibition:
<https://www.flickr.com/photos/suarts/albums/72177720324921141/with/54482109515>)

PHOTOGRAPHY BY MATI GRANICA