Student Dean Forum Term 1 23/24: LCC Screen			
Date of forum: 15/11/23	UAL Staff in Attendance: Zey Suka Bill, Terry Finnegan	Arts SU Officer in Attendance: None	Arts SU Staff Facilitator: Emily Sellon

Theme:
Deans and Course Reps were asked for any points they wished to raise on the agenda in advance. Topics raised included: feedback on welcome/induction, building collaboration/community, and the UAL artist non-payment policy.

Topic	Feedback from Course Reps	Response and/or Suggested Solution
Welcome/Induction	Postgrad experience: postgrad mixer was full when CR tried to book, would like to see more post grad activities. Transfer & DPS: intentional introduction of transfer and DPS students would be helpful. Because students aren't well introduced/re-introduced to one another, they may lose out on their projects being selected. Big welcome: communication about events was clear.	Terry Finnegan will take this feedback to team
Collaboration/Community	CRs advocated for need for opportunities for collaboration between students from different courses (I.e. animation students collaborating with students on film courses). They also advocated for networking sessions. Some CRs are in process of re-starting the film society. Showcasing work: CRs shared that they would like more opportunities to show work, as currently the only opportunities are graduate shows. Some courses (Film & TV, Film Practice) have multiple chances to screen work on course, while others (Animation) do not. CRs in Game Design suggested it would be helpful to get students across courses involved in playtesting. CR suggested a multi-media convention. CRs praised the game nights that their course hosts as community-building initiatives. CRs advocated for opportunities to meet and network with other students across UAL.	Zey pointed out we need to review opportunities for collaboration post-COVID. Zey shared that there's budget to support the Film Society, Arts SU to share with communities' team. Terry suggested the current film programme as events where students can meet each other from different courses. Zey promoted idea of vertical collaboration, with interaction between different years, which CRs felt would be helpful.Zey suggested bringing cross-college collaboration to other deans across colleges.

UAL artist non-payment policy	CRs outlined their concerns with the policy, including: the late introduction of the new policy at the beginning of this academic year, the misalignment of the policy with information they've heard from Actors Equity, and confusion surrounding the insurance policy (i.e. whether getting outside insurance would nullify UAL insurance). There were additional questions raised about conflicting nature of policies around equipment rental – if they're allowed to use a different insurance for hiring equipment, why can't there be different insurance for actors? A general concern was voiced about if working with voluntary actors will have an impact on quality of the work, and their marks.	Zey agreed to request a meeting with CRs and UAL legal team/HR so any confusion can be clarified. Zey would like to talk through students' statement and concerns more thoroughly.
Additional Items	Funding for software: Games Arts students weren't sure what resources they could use to develop their work. Having to pay for software themselves, combined with cost-of-living crisis was a challenge. Adobe access: Weren't told they wouldn't have access to Adobe until later in the year. Particularly tricky for international students, because if they're not in the country they can't come to LCC to use the computers. Kit: CRs advocated for the kits that are loaned out be updated. Animation skill development: CR advocated for more technical workshops and sessions throughout student journey. Felt there was too much focus on theory in Year 3. Canteen: CRs asked about additional seating in canteen. Student trips: CRs stated that some students couldn't attend student trips that were part of their course because they couldn't afford the travel costs. LCC shop: CR had heard from a student that the prices in the art shop were higher at LCC than at other UAL colleges.	Zey to bring these issues to the relevant Course Leaders. Terry plans to bring forward issues of equity in grading across students who are paying for access to either software or production support. Zey shared that due to capacity and Heath & Safety, no further seats or tables could be added into the canteen.

Action Log for School Dean & Students' Union

Actions for School Dean /UAL Staff	Update on Progress
Terry Finnegan to feedback welcome/induction feedback	Feedback will be given at the next UAL Student Transition and Retention Group.
Zey to advocate for vertical collaboration.	This has been discussed at the School's Senior Management Team for consideration.
Zey to speak to deans about cross-college collaboration.	This has been put on the agenda for the next cross college Deans meeting
Zey to set up meeting with CRs and legal team to discuss artist non-payment policy.	Request has been made
Terry to bring forward issue of equity in assessment and course costs.	This has been raised with Dean of Academic Strategy.
Zey to raise Course-specific issues with relevant course staff.	All issues have been raised with the relevant course teams
Actions for Students' Union	**Update on Progress**
Rep & Dem staff to flag to communities team that there's budget for the Film Society.	