

Student Dean Forum Term 1 23/24: LCF Media & Communication			
Date of forum: 23/11/23	UAL Staff in attendance: Jessica Bugg, School Dean Annamarie Mckie, Associate Dean Student Experience Gavin Jenkins, Director of Technical Resources/Learning Environments	Arts SU Officer in attendance: None	Arts SU Staff in attendance: Emily Sellon, EQC Lee Anderson, EQC

Theme:

Deans, College Officers, and Student Reps were asked for any points they wished to raise on the agenda in advance. Topics raised included: update on the accountability framework, feedback on Eastbank building, and decolonising the curriculum.

Topic	Update from UAL staff/ Feedback from Course Reps	Response and/or Suggested Solution
Accountability Framework and School Updates	<p>Jessica Bugg gave an update to reps on the Accountability Framework:</p> <ul style="list-style-type: none"> • The framework aims to improve courses with low student satisfaction scores. • Courses are ranked based on student satisfaction as either red, amber, or green. Those in the red and amber get extra support to put initiatives in place to improve student experience. • 4 courses moved from the red category to green. • In this round of the framework, courses in red and amber include: <ul style="list-style-type: none"> ○ Hair, Make Up, and Prosthetics for Performance ○ Creative Direction for Fashion ○ Critical practice for Fashion ○ PR ○ MA Fashion Curation and Cultural Programming <p>Other School Updates/Projects:</p> <ul style="list-style-type: none"> • Course reapprovals • Additional projects and initiatives focused on: <ul style="list-style-type: none"> ○ Assessment ○ Employability ○ Dissertation ○ Student choice & electives ○ Staffing ○ Technical review of kit 	<p>Jessica Bugg will continue to update reps with accountability and reapproval progress.</p>

	<ul style="list-style-type: none"> ○ Student voice ○ Communication 	
Eastbank building feedback	<p>Library: A CR who also works for the library brought up a concern regarding the stacks, which haven't been working at least 2 nights a week. Suggested that books that are frequently used and borrowed moved while the stalls are fixed.</p> <p>Positives: A CR shared that the move had a marked improvement on student experience and pointed specifically to a greater sense of community and feeling of inspiration among students. Additionally, a CR particularly mentioned the positive of having access to iPads.</p> <p>Wifi: CRs raised issues with wifi, particularly when attempting to register attendance and conduct research.</p> <p>Lifts: CRs raised issues of wait time with the lifts.</p> <p>Access to spaces:</p> <ul style="list-style-type: none"> • Access to dark room for film photography • Feel like they're fighting for space in the building <p>Lights: Flickering lights being distracting and uncomfortable</p> <p>Access to sockets: Limited sockets in classroom, with only those at the back of the class working, leading to difficulty hearing the tutor</p>	<p>Gavin shared:</p> <ul style="list-style-type: none"> • Will take feedback about library stacks to the team. • Currently conducting diagnostics of wifi and will put fixes in place once this is done. • Lighting, temperature, and windows issues are actively being worked on and should be resolved by next term. <p>Jessica will take SDF feedback and collated feedback from Course Committees to be taken to Board of Study and Eastbank meetings.</p> <p>Annamarie requested that students continue to send feedback via email to: buildingfeedback@fashion.arts.ac.uk</p>
Additional Items	A CR brought up poor communication with Costume Course Leader	Jessica will reach out to Costume Course Leader

Actions for School Dean /UAL Staff	Update on Progress
Gavin to update team on issues with library stacks.	
Jessica to take SDF and course committee feedback on building forward to Eastbank meetings.	Complete.
Jessica to reach out to Costume Course Leader regarding communication	Complete.