Student & Dean Forum	LCF, Fashion Business School
Dean:	Liz Gee
Date:	Wednesday 16th November
Reps in attendance:	Luca Upper, Sophia Pandeli, Stéphanie Catherine Truan, Tanisi Bhatt, Yasmine Maaloul, Zhexin Zhang, Elle Robertson, Amy Batten, Areta Gracias, Chiara Boschi, Dannah Cruz, Karí Mohamed,
SU Team in attendance:	Lee Anderson (Education Quality Coordinator), Laura- Anne Head (Education Quality Coordinator)

# ITEM #1: Methods for communicating between Reps and Deans

### Liz Gee:

- I'm interested in how you get the message out to students and fellow Reps. think we could talk about that because I'm not always convinced that we have got that right. I think we do lots of stuff, but is it being properly communicated and is it communicated onwards?

# Reps:

- I have sent student's surveys asking for feedback and we've even asked them so through WhatsApp groups. Unfortunately, we've had very few responses.So it was not enough to really understand everything. We've had more in person.
- Feedback from students has been coming to us personally, in order to talk about their issues.

# ITEM #2: Rep Update on Social Committee for Fashion Business School

# Rep:

- We have set up a Social Committee for Fashion Business School. Recruited students from all the different courses and is trying to set up different social events. So you might have all seen the FBS Christmas party on the 7th or December and it's all in your timetable. So please do sign up for that.
- We're also relaunching the FBS film club. So that's gonna be once a month Just a film on a Tuesday or a Thursday evening. Invitations have been sent ou for that. We're really trying to organize more socials and more events that are for the whole of FBS. So we can all maybe meet up a bit more often and get to know each other before we move into Stratford next year.

ITEM #3: Industry Engagement in Curriculum: have student expectations been met?

## Reps:

- Students would appreciate knowing what avenues are open after graduation for industry engagement after graduates; what have previous students already gone on to do following graduation (BSc Fashion Management).
- Agree favor both immediate graduates and less recent ones.
- I gave up a year in industry as there was a lack of options that appealed. She felt it would be beneficial for career. Peers at other Unis have had contacts passed on to them through. Course Staff contacts that help a lot, could we exploit this more at FBS? Even just as guest speakers

### Liz Gee:

 This was done pre-Covid but less attendance than was anticipated so would have to be assured there is a renewed appetite for this.

### Reps:

- Student has very positive experience of guest lectures this year so feels this could be appropriate reintroduction point
- Students wanted to engage in a graduate Career fair but timetable clashes during the day restricted this.
- Question: Is there an Industry mentorship Programme?

### Liz Gee:

 What would an Industry Mentoring Program look like? What does that look like from your end? What would your expectations be if we said it was a mentoring program?

### Reps:

- Someone you can check in with about your career progress.
- A contact outside UAL that you know; someone that has been on the same journey as you're on right now.
- Someone that can help you if you have any questions.
- In terms of mentorship, it'd probably be more useful for 3rd year students of even 2nd year students that are planning on doing Dips. I think that could be useful for just talking through options and pathways and interview advice. think it would be helpful in terms of personal support when going forward into a career.

#### Liz Gee:

- Alumni are usually happy to come in and talk about their experiences for the benefit of current students. However, extended and personalised mentor relationships can be very tricky to organize. Proposal: However, some kind or physical in-person event could be a helpful model for exploring this?
- ACTION: Will look into it for a physical event in the new year together with a social.

# ITEM #4: Feedback and grading of exams

- Big problem is grading not matching up to grade descriptions; evidence for the grading is poorly explained; Fashion management student says this is widespread; access to retakes difficult; EMP and Consumer insights modules in particular; worries students who are searching for Masters' places
- Liz Gee: B is a very good and an A is an excellent and that's the language that
  we will use within those grade bound grade bandings I suppose. C is a good
  grade at that level, just need B or A for Masters currently working on putting
  together feed "forward" sheets to explain grades both + and points.

### ITEM #5: Other Items

Access to online / Recorded Lectures:

Liz Gee states the online / recording of lectures is mixed messaging as FBS is back in person; online encourages students not to engage in persor which undermines those who do come in person; deliberate decision not to put too much online as Dept feels that it is not the best way to teach.

Moodle layouts: Have they improved?

- Moodle confusion is still rife, could be just adjustment period to new system, some courses have more archive material than others, often confusion in School chat
- Moodle focus group could be useful for FBS

## **Environmental questions**

- No lids on toilets. ACTION: Liz Gee will raise with the Building User Group.
- Sustainability and lack of hot meals in JPS canteen; ACTION: Liz Gee emphasizes this in an outsourced outlet but will raise it again.

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- Liz Gee will look into organizing an in-person panel event and social focused on platforming Alumni (recent graduates and graduates up to 10 years in the industry), for Spring 2023.
- Liz Gee to raise the issue with no lids on toilets with the Building User Group.
- Liz Gee to raise the lack of hot, sustainable meals in the JPS canteen.