

Student Dean Forum Term 2 21/22: CCW_Performance_Term 2			
Date & Time: 13/02/22 9.30 - 11.00	UAL Staff in Attendance: Jayne Knowles, Dean for Performance Arts and Foundation  Nicola Tagoe Employability Practitioner for Wimbledon  Samantha Jarman, Graduate Employability Lead Camberwell Chelsea Wimbledon	Arts SU Officer in Attendance: No officer in attendance	Arts SU Staff Facilitator: Charlie Souter – Phillips, Education Quality Co-ordinator Rachel Wornell, Education Quality Co-ordinator
Course Rep in attendance: 8 out of 46 reps in school invited to the forum (17% turnout)			
Mural Link: <a href="https://app.mural.co/invitation/mural/artsstudentsunion1479/1644234016602?sender=u4ebbd0dc53659c8de2006384&amp;key=95074ebd-ccc4-4ac2-b938-ef027d3a1349">https://app.mural.co/invitation/mural/artsstudentsunion1479/1644234016602?sender=u4ebbd0dc53659c8de2006384&amp;key=95074ebd-ccc4-4ac2-b938-ef027d3a1349</a>			

### Theme:

Course reps were asked to provide feedback from their courses/cohorts on topics centred around the themes of Employability, creative attributes, careers and entrepreneurship

1. UAL Careers & Employability Service
2. Employability & Enterprise in the curriculum
3. Organized activity & initiatives around Employability
4. Employability advice & support for International Students

Topic	Feedback from Course Reps	Response and Suggested Solution
UAL Careers & Employability Service	Third year costume: the careers service is very easy to work with and navigate but I feel like not enough of us know about it. It needs to be advertised more or there should be more opportunities	

	<p>within our costume department. Covid has made it hard to work in industry.</p>	
<p>Employability &amp; Enterprise in the curriculum</p>	<p>Third year costume: It was useful to have interviews with industry but I think it would be good to have more opportunities alongside our studies. A lot of us are nervous about what that entails but I think it will be good to go.</p> <p>Student: In second year, there isn't much focus on careers but it would be good to start that as early as possible, there is demand from students wanting to know what it is like to be in the industry like actors getting agents or how to do castings. When we have had industry talks, it's been really helpful to hear their advice but it would be great to have more workshops and resources to put this into practice, we think it would be good to make this available to second years as well as third years so that we can be as prepared as possible.</p> <p>Rep suggested mentoring scheme from third years to first and second years to support them and give them guidance and perhaps a forum style workshops where people can come with questions, this will also motivate students to make friends.</p>	<p>JK: We are still planning the degree shows but we are planning a 9-day festival and an industry evening for design courses which have always been very successful and so that will definitely happen this year. We will share that information with you soon.</p> <p>JK: there are productions that will happen during the 9-day festival and we are currently looking at how we can invite people in to deliver talks or workshops alongside this.</p> <p>There are lots of resources for students but it's just that students do not always know where to look for them.</p> <p>Students: Final year Reps are going to draft an email with helpful resources and workshops and will send this to the first-year costume design students</p> <p>SJ: There is the graduate support hub, graduate incubation team and business creative accelerator. SJ can offer another drop-in session do that you can find out about all of the options available to you, they are more about third year and beyond rather than in course session</p> <p>SJ: We could do a drop-in session for each school and tailor it to that school, with all students being invited, we can do that in the next couple of months on a wed afternoon on site. 9<sup>th</sup> March at 2pm, Wimbledon 114. If you have a monthly event in the canteen at a quiet time then people will know that they can</p>

	<p>There is an instagram called UAL creatives and different people from around UAL will post opportunities on that page and I wonder if we could make something specific like that for Wimbledon</p> <p>Student: In the final year there is a mentoring scheme where we get assigned to an industry mentor for 6 months. I found out about this through emails but I also know that I am the only person on my course that has signed up to this. I told the rest of my course about this, which they found interesting but it's a slow process and I couldn't explain it properly to my peers so I'm not sure they entirely understand what it is, I think it would be helpful to have a video or for somebody to come in and talk about it as I don't think it is conveyed properly through text in an email</p>	<p>come to that and meet you and ask you questions. It can also be a tradition that is passed on down the year groups. ACTION SJ: to share drop in opportunities to reps</p> <p>NT: I will speak to the team about the marketing of the mentoring scheme. ACTION</p> <p>JK: maybe there are more points in the college to spread information and we need to explore that more. Perhaps we could give ownership to reps of those notice boards so that the info is kept up to date. ACTION JK to look into more opportunities to share information around the colleges and for reps taking ownership of notice boards.</p>
Organized activity & initiatives around Employability	Student: It would be useful to talk about internships from first year but I don't think jobs are as relevant	
Employability advice & support for International Students	Student: More advertisement of working visa support for international students.	SJ: Graduate route visa – is a new visa that allows graduates to stay in the UK and work for 2 years. It would be good to communicate this with students. This is something that can be brought into the session on the 9 <sup>th</sup> March.
Any other business	SJ: Asked reps to feed back on the collaborative and collective practice feedback?	

	<p>Student: A lot of people said that this unit was helpful and there was a lot of creative freedom and we were able to take ownership and mature into the roles, it was a collaborative project and it was especially useful working with tech students and putting our visions into life. It would be great if we could do it more frequently and I hope that it continues into third year. Some people had mentioned wanting a bit more support from lecturers but they were always there if we did reach out to them, it's helpful to have this to figure out who we are as artists and I think it would be helpful to have this in first year to help us figure out who we are as artists before we get into the industry. There were attendance issues and hierarchy challenges but overall it was a great experience.</p> <p>Student: I just wanted to say that unit 6 was the biggest turning point on my degree, we made a project that I am very proud.</p> <p>Student: Teaching feedback – contemporary theatre and acting - we did not have any lectures or training during the 15 weeks research that was self-led but we felt that it would have been nice to still have some contact time alongside this. I know it's different to teach people who are doing different things but it still would have bene nice to have some continued learning in person.</p>	<p>JK: I will speak with Katie, the programme director and will feed back your points. This is a new course so all of that feedback is very helpful. ACTION</p>
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## Action Log for School Dean & Students' Union

Actions for School Dean	Update on Progress	Response to students
JK to look into more opportunities to share information around the colleges and for reps taking ownership of notice boards.	In progress. A number of student experience officers have been employed at Wimbledon, to improve the student community. One of these is the School Newsletter Producer, and the first newsletter was sent on the last day of the Spring term. This is the first step in improving communications to students, to promote events and opportunities. The other roles of Events and Activities organiser, and Garden Club are using posters and social media to promote events, and the notice boards are still to be taken forward, but will be next term.	Progress is being made to organize more events at Wimbledon through the new Events and Activities, and Garden Club roles. These are being advertised through social media and posters on site. These compliment the UAL organised events. The use of notice boards, and the locations of these are still in progress and plan to get these in place in the summer term.
JK to speak with Katie, the programme director and share reps teaching feedback	Completed. This was the first time this unit has been delivered. Katie has reviewed Block 1 and is making changes to this period next year, to include cross year group lectures	Jayne and Katie have met to discuss this unit which was delivered for the first time this year. Katie has reviewed the Block 1 delivery for all years and will make changes for next year.
Actions for Careers & Employability	Update on Progress	Response to students
NT to speak to the team about the marketing of the mentoring scheme.	Waiting for update from Nicola, but I assume this has been completed.	
ACTION SJ: to share drop in opportunities to reps	Completed. A follow-up meeting with Wimbledon reps took place on 16 <sup>th</sup> March. The following was organised: <ul style="list-style-type: none"> <li data-bbox="613 1759 964 1892">• A professional practice networking event to take place on Tuesday 26<sup>th</sup> April at Wimbledon</li> </ul>	A follow-up meeting with Wimbledon reps took place on 16 <sup>th</sup> March. Which confirmed: <ul style="list-style-type: none"> <li data-bbox="1015 1686 1360 1892">• A professional practice networking event to take place on Tuesday 26<sup>th</sup> April at Wimbledon Café. This will give 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> years an</li> </ul>

	<p>Café. This will give 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> years an opportunity to share professional practice experiences.</p> <ul style="list-style-type: none"> <li>• The Employability practitioner, and staff from the Graduate Support Hub, and Graduate Incubation programme have been invited to talk about professional practice opportunities.</li> <li>• I aim to invite Wimbledon alumni to meet the students and to give a presentation.</li> <li>• Advertising, promotional material and refreshments are being organised this week</li> </ul>	<p>opportunity to share professional practice experiences.</p> <ul style="list-style-type: none"> <li>• The Employability practitioner, and staff from the Graduate Support Hub, and Graduate Incubation programme have been invited to talk about professional practice opportunities.</li> </ul> <p>The aim is to invite Wimbledon alumni to meet the current students and to give a presentation.</p> <p>Advertising, promotional material and refreshments are being organized.</p>
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